

En torno al
Violonchelo I

Violonchelo

Pormenorizando æl caos *Adrián Herrera Franco*

Obra para dos violonchelos y piano



Escuela Nacional de Música - UNAM 2006



a Cello altemo

Pormenorizando æl caos

Adrián Herrera Franco

enérgico ♩ = 98 aprox.

The musical score is written for a cello and double bass. It consists of four systems of music, each with a treble clef staff (Cello) and a bass clef staff (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'enérgico' with a quarter note equal to approximately 98 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, *ff*, and *fz*. Performance techniques like *pizzicato*, *arco*, and *pizz.* are indicated. There are several triplet markings (3) and a quintuplet (5) throughout the piece. The score ends with a fermata and a final dynamic marking of *f*.

Violonchelo I y II

17

fff *f* pizz.

22 Cantabile

arco *f*

27 $\text{♩} = 70$

f

33 $\text{♩} = 98$

f *ff*

Violonchelo I y II

37 $\text{♩} = 52$ Meditativo y solemne

41

45 $\text{♩} = 98$

50 *Jocoso, a tropezones*

55